

## To know more about Patricia

\* **Patricia (Gonçalves) Tenório** writes prose and poetry since 2004. She has eleven books published, **The major – eternal is the spirit** (2005), **The ladybugs do not lie** (2006), **Grains** (2007) **Dialogues** and **D'Agostinho** (2010), **As if Icarus spoke** (2012), **Fără nume/Sans nom** (Ars Longa, Romania, 2013), **Twenty-one/Veintiuno** (Mundi Book, Spain, April, 2016), **The girl of the green eye** (physical and virtual books, Recife and Porto Alegre, May and June, 2016), translated into Italian by Alfredo Tagliavia, **La bambina dagli occhi verdi**, published in September, 2016 by the IPOC – Italian Paths of Culture, of Milan. She defended on September 17, 2015 his master's dissertation in Theory of Literature, line of research Intersemiose, at the Federal University of Pernambuco – UFPE, "**The Portrait of Dorian Gray**, by Oscar Wilde: an Indicial, Augustinian and Prefigural Novel" , with the annexe **The Unlearner of Stories** (Notes for a Theory of Fiction), under the guidance of Prof. Dr. Maria do Carmo de Siqueira Nino, published in October 2016 by the publisher Omni Scriptum GmbH & Co. KG / New Academic Editions, Saarbrücken, Germany. She has just joined (2017.1) the Postgraduate Program in Letters of the Pontifical Catholic University of Rio Grande do Sul (PUCRS) in the Doctorate in Creative Writing. Contacts: [patriciatenorio@uol.com.br](mailto:patriciatenorio@uol.com.br) and [www.patriciatenorio.com.br](http://www.patriciatenorio.com.br)